

MARIA SIBYLLA MERIAN & DAUGHTERS WOMEN OF ART AND SCIENCE

RELATED EVENTS AND PUBLICATIONS

Maria Sibylla Merian & Daughters: Women of Art and Science

At the J. Paul Getty Museum, the Getty Center, June 10 – August 31, 2008

All events are free, unless otherwise noted. Seating reservations are required. For reservations and information, please call (310) 440-7300 or visit www.getty.edu.

LECTURES

The Art of Transformation: The Life and Work of Maria Sibylla Merian

Maria Sibylla Merian was a pioneering woman of art and science who created the masterwork *The Metamorphosis of the Insects of Suriname*. Kim Todd, author of a new Merian biography, and anthropologist Richard Price, an expert on Suriname, provide insight into Merian's world. Thursday, June 19, 2008, 7:00 p.m.

Harold M. Williams Auditorium

Maria Sibylla Merian: A New Documentary Film

Peek behind the scenes of a new documentary film being made about Maria Sibylla Merian. Jo Francis and John Fuegi, who have previously made documentaries about Virginia Woolf and Hildegard von Bingen, will show and discuss their current work in progress focusing on Merian.

Sunday, July 27, 2008, 3:00 p.m.

Harold M. Williams Auditorium

GALLERY COURSE

Beetles, Birds, and Butterflies: The Art and Science of Drawing from Nature

Join Stephanie Schrader, assistant curator, Department of Drawings, the J. Paul Getty Museum, and Museum educator Keri Jhaveri for a two-part course exploring the traditions of natural history illustration. Learn how the drawings by artists like Albrecht Dürer, Martin Schongauer, and Maria Sibylla Merian contributed to discoveries in art and science. Course fee \$30; \$20 students/seniors. Open to 30 participants.

Part 1: Friday, July 11, 1:00–3:00 p.m., Museum Studios and galleries

Part 2: Friday, July 18, 1:00–3:00 p.m., Museum Studios and galleries

STUDIO COURSES

Collection Connection: Drawn to Flowers

Explore techniques for botanical illustration with artists Tania Marien and Deborah Shaw in this two-session drawing course. The first session will include studio exercises and in-gallery sketching at the Getty Center. The second session meets at the Huntington Library where participants will study and sketch living plants. Course fee \$45. Open to 25 participants.

Part 1: Tuesday, June 10; The Getty Center, Museum Studios

Part 2: Tuesday, June 17; The Huntington Library, Botanical Center

12:30–3:30 PM

Repeats Tuesdays, July 15 and 22

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Getty Drawing Hour: Central Garden

Enjoy the tradition of plein air sketching and botanical drawing in the Getty's Central Garden. Artist Kathy Dunham provides general guidance; all you need to bring are drawing pads and pencils. All experience levels welcome. Free; limited to 35 participants. Sign up at the Museum Information Desk beginning at 5 p.m. the day of the program. Fridays, July 18, August 1 and 15, 6:00–8:00 p.m.

ARTIST-AT-WORK DEMONSTRATION

Artist-at-Work Demonstration: Botanical Drawing

Celebrate the start of summer with Jenny Phillips, one of Australia's most influential botanical artists, during this special one-day demonstration on the art and practice of botanical drawing. Saturday, June 21, 1:00–3:00 p.m.

Museum Lecture Hall

Artist-at-Work Demonstration: Botanical Drawing and Painting

Visit with botanical artists in the Central Garden as they demonstrate the materials and techniques for rendering plants and flowers.

Thursdays and Sundays, July 3–31, 1:00 p.m.–3:00 p.m.

Central Garden

TALKS

Curator's Gallery Talks

Stephanie Schrader, assistant curator, Department of Drawings, the J. Paul Getty Museum, leads a gallery talk on the exhibition. Meet under the stairs in the Museum Entrance Hall. Wednesdays, June 11 and July 16, 1:30 p.m., and Thursday, August 7, 1:30 p.m.

Point-of-View Talks

Jenny Phillips, one of Australia's most influential botanical artists, will explore the flower and insect drawings produced by the pioneering women of the Merian family. Sign up at the Museum Information Desk beginning at 3:00 p.m. the day of the program.

Friday, June 20, 4:30 and 6:00 p.m.

Point-of-View Talks

Artist and *What's that Bug?* Creator Daniel Marlos explores the intersection of art, science, and insects in the natural history illustrations of Maria Sibylla Merian. Sign up at the Museum Information Desk beginning at 3:00 p.m. the day of the program.

Friday, July 25, 4:30 and 6:00 p.m.

FAMILY ACTIVITIES

Family Festivals

Discover where art and science come together at two daylong festivals celebrating the adventures of Maria Sibylla Merian and her daughters. Explore the musical traditions of Suriname. Create a plant rubbing, listen to stories about insects and the rain forest, and let your mind go!

Sunday, June 22, 2008, 10:00 a.m.– 6:00 p.m.

Saturday, August 2, 2008, 10:00 a.m.–6:00 p.m.

Family Drawing Hour: Drawing from Nature

Join us for a close-up look at drawings of exotic plants and animals by explorers and artists Maria Sibylla Merian and her daughters. Then try your hand at drawing from nature in the Central Garden. The one-hour guided drawing workshop is fun for the whole family. Space is limited. Sign-up begins at 3:00 p.m. at the Museum Information Desk. Saturdays, June 14, July 12, and August 30, 3:30 p.m.

GETTYGUIDE™ AUDIO PLAYER

Listen to a discussion of Merian's art by a botanical illustrator, curators, and a specialist in the history of science. Pick up an audio player in the Museum Entrance Hall.

VISIT WWW.GETTY.EDU

Explore highlights of this exhibition and the Museum's collection on our Web site.

RELATED PUBLICATIONS

Publications are available in the Getty Museum Store, by calling (800) 223-3431 or (310) 440-7059, or online at www.getty.edu/bookstore.

Maria Sibylla Merian and Daughters: Women of Art and Science

Ella Reitsma

Reitsma is the first author to separate Merian's work from that of her two daughters, who collaborated extensively with their mother. This beautifully illustrated book includes newly discovered drawings and fresh biographical details.

(Hardcover, \$65; Paperback, \$44.95)

Insects and Flowers

The Art of Maria Sibylla Merian

David Brafman and Stephanie Schrader

This delightful gift book reproduces vivid color details of sixteen plates from the Getty's copy of Merian's *Metamorphosis of the Insects of Suriname*; an engaging essay on Merian's life and work as well as an insect and plant identification guide are included.

(Paperback, \$9.95)